PLUNDER ROOM SCENE 25.

BLACKIE We been diggin' up old bones for a year and I'm tired of it.

Where's all this treasure we was going to find?

DERELICT (With a scornful laugh) Why don't you ask MAC, Blackie?

BLACKIE I'm going to ask him - - - and he'll listen, too!

DERELICT Yeh! And when he gits done listening - - you'll be down in the

dungeon chained up with that other guy!

SCENE 29.

Plunder room in Temple. Men are still listening to Blackie.

BLACKIE Laugh, you muckers! I tell you, Ma is holdin' out on us!

(Macklin appears in doorway and hears Blackie - gang try to tip

man off but he plunges on)

How do we know there wasn't a map in that stuff Mooney took

from Trent?

(Blackie suddenly discovers Macklin)

MACKLIN Get up on your hind legs, you big bum, and I'll tell you how you

know!

BLACKIE All I meant Mac was ----

MACKLIN I know what you meant! You were on the beach -- starving --

when I picked you up. Now you'd repay me by double-crossing

me, eh?

BLACKIE (Cringes away.) You don't get me at all, Mac!

MACKLIN I'll get you all right.

(Macklin pulls lever and trap opens in back of Blackie. Blackie does not see it as he backs towards it, but his eyes dilate with horror.)

Your share of the ivory amounts to over three thousand dollars. You'll take half of that now, and be satisfied! The boys will split the balance between them.

(The gang's expression is satisfaction. Blackie cringes back another step and shoots into trap. Macklin comes to edge of trap.)

Now, stay there till you learn how to play square!

DERELICT I warned him.

MACKLIN Boys, Trent is apt to show up soon. I figure he knows

something about the jewels.

(Macklin waves men up to his desk and starts to explain

Trent's papers.)

SCENE 42.

(At Macklin's desk in Temple. Macklin is going over some memos with men when Mooney runs in. All look up expectantly.)

MOONEY (To Macklin) He's here, Mac--- in the Temple!

MACKLIN Good! Get him boys --- but remember I want Trent alive!

(Men nod and exit. Macklin follows them. Mooney holds $\mathop{\hbox{\rm him}}$

back.)

MOONEY (Fearfully) Mac--he ain't alone---- the girl's with him!

MACKLIN (Groans) What--you blundering fool!

(Mooney points off set and they run out of scene.)