

EPISODE SEVEN
(FIRST SEQUENCE)
DIALOG

SCENE 42.

(note: There will be a bit of dialogue in retrospect
in scene 39, in Government office about Ape.)

(Room where Diana has been attacked by Ape. Macklin
has driven Ape off and now returns to Diana.)

MACKLIN (A strange tenderness softens Macklin's face.)
You can't stay here. Your very life isn't safe, Diana.

DIANA (His use of her name pulls her up short.)
You—you called me Diana?

MACKLIN (Nervously) Er—I—mean Miss Martin. I'll—I'll find a way to
get you back to the Trading Post.

DIANA Oh, me! I can't go. I came to find my father—you—you seem
to be the leader of these men. Tell me—is my father here?

MACKLIN Your father—means so much to you?

DIANA (A little sadly.) Everything. I've got to find him.

MACKLIN (Stares at her for seconds before answering, huskily.)
You will never find him in Nuhalla.

DIANA (Caught by his sincerity). You—you sound so positive.
You must know something about him. Tell me—is he alive?
Is he a prisoner here?

MACKLIN (Fights to keep his head.) What ever gave you that idea?

DIANA This miniature. I found it in the Temple.

MACKLIN (His hands tremble as he takes picture that has meant so much
to him. He gazes at it and returns it to Diana.)
You shouldn't have taken this—it meant a great deal to your
father.

DIANA (excitedly) Then he is here!

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SCENE 42 – Cont'd.

MACKLIN (With finality) He was here!—and if he is a prisoner it is only that he is a prisoner to his own mad desire to lay a fortune at your feet. You—you mean everything in the world to him.

DIANA Then why doesn't he come to me?

MACKLIN That time is not far off.

DIANA Oh, why do you talk in riddles? You tell me a lot—and yet nothing. I won't leave. I've taken an oath to stay until I find him.

MACKLIN (Determined again) And I've taken an oath, too. If you do not go willingly—you will be made to go! I'll be back in a few minutes. (He starts to exit. Stops.) You can help your father most by not confiding in this Secret Service man--- (He exits.)